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## Watercolor Supplies List: —“Southwest Skies in Watercolor”

*(Listed supplies are suggestions and not required. If you have your favorites, please use them.)*

### **PAINTS & PALETTE:**

I recommend warm and cool, light and dark versions of the three primaries (red, yellow, blue); add in three secondaries (orange, green, purple), then fill in with your other favorites.

**Below are some of the pigments on my palette** — all are Daniel Smith Artists’ Materials tube paints but there are many good brands. it’s best to purchase high grade, archival tube pigments, not student grade. *(To save on costs, many pigments can be found in small 5ml tubes.)*

**Yellow:** Hansa Yellow, New Gamboge, Raw Sienna

**Red:** Pyrrol Red, Quinacridone Rose

**Blue:** Ultramarine Blue, Cobalt Blue, Cerulean Blue

**Orange:** Quinacridone Burnt Orange, Burnt Sienna

**Purple:** Carbazole Violet, Lavender

**Green:** Cobalt Teal, Sap Green, Terre Vert

In addition, I have Sepia, Burnt Umber, and Ivory Black, and **I consider Neutral Tint and White Gouache important.** *(Make sure your white gouache is NOT acrylic, permanent gouache!)*

I use a palette with big paint wells and separate mixing areas. Some small folding palettes are good, but paint can drip down from the top when closed. I activate my paints by spritzing them with water.

**Items below in red are considered essential:**

### **PAPER:**

**1 sheet Arches 140# Cold Press paper** (22” x 30” sheet size torn or cut into four 11” x 15” sheets)  
*(Good paper is VERY important, but there are other good brands, if you have a preference.)*

### **BRUSHES:**

**Brushes that are a mix of synthetic and natural bristles are good and not as expensive as all natural brushes. I use a combination of round and flat brushes.**

2” Flat wash brush

**1”, 3/4”, 1/2”, and 1/4” Flats**

**#12 (or #14) and #8 Rounds**

#4 Rigger (script brush)

### **GENERAL ACCESSORIES:**

**Brush holder to hold brushes in position**

**1/2” or 3/4” white artists or masking tape (please do not use colored tape)**

**#2B or #3B pencil** *(I often use a mechanical pencil)*

Small pencil sharpener if you use a regular pencil

**Kneaded eraser**

Artist’s gray scale/value finder *(I will supply a version in my digital handout)*

**Water containers** *(I use one main container for dirty water and one smaller for clean water)*

**Roll of absorbent paper towels**

**Adjustable spray bottle or atomizer**

**12” or 18” ruler** *(18” is better if you have one)*

**A piece 12” x 16” of plastic or plexiglas to paint on (something non-porous)**

*Here is a link to black plexiglas sheets in right size:* <https://tinyurl.com/ycx995u7>