**Materials List\***

* + - Beans, Squash, & Corn: Please bring specimens that inspire you, chosen from a local source!
    - Hot Press Watercolor Paper, 140 lb, 1-2 sheets, 22"x30", divided in half or quarters:  
       Arches Bright White (Blick # 10033-1042) or Fabriano Artistico Extra White (Blick #10062-2012)
* Graphite pencils size 2B & 2H (any brand; I like Faber-Castell or Staedtler Mars Lumograph)
* Tracing paper, 11"x14" (any brand; I use Canson)
* Tombow “Mono Zero” Elastomer Eraser, 2.3mm (Blick #21576-9330)
* Small manual pencil sharpener, such as Faber-Castell Grip Trio Sharpener (Blick # 21430-1004)
* See-through plastic ruler, 6” or longer
* Faber-Castell Polychromos colored pencils:\*\* set of 24 *(best deal)* (Blick # 20561-0249),   
  *OR* *(minimum)* set of 12 (Blick # 20561-0129)
* 1 Faber-Castell Polychromos colored pencil, Dark Sepia (Blick # 20538-8080)
* 1 Prismacolor Colorless Blender Pencil (Blick #20508)
* Faber-Castell Albrecht Durer watercolor pencils *(minimum)* set of 12 (Blick #20567-0129
* Sakura Koi Water Brush, size medium (Blick # 09094-1020)   
  *OR* watercolor paintbrush (pointed round, size 4, synthetic or sable)
* Caran d'Ache Palette Aquarelle (Blick #04862-1025) *(necessary for use with watercolor pencils)*
* Paper towels

**Optional**

* Sketch pad (11"x14" or larger) *(I sketch on tracing paper instead.)*
* Water container & white ceramic dish *(for mixing paints) (NOTE: You won't need these if you have the Sakura Koi Water Brush, above.)*
* Lightweight drawing support: ¼” thick Foamcore cut to 12”x16” (or similar)
* Digital camera or tablet *(very useful)*
* Cordless task light *(to keep light on your work consistent)*: Daylight & Ott Light are good brands.

**Recommended Art Supply Sources**

\*Online: *For substantial savings—often 40% or more:* [www.dickblick.com](http://www.dickblick.com)

Local: Artisan is a good local art supply store in Santa Fe & Albuquerque.

\*\*Note: *Please do not substitute another brand of colored pencils. These are required for the layering technique I teach, as they are oil-based & not waxy.*