MOLLY MURRAH NWWS EXPRESSIONS IN WATERCOLOR I GALLERY H20

8211 122nd Avenue N.E. | Kirkland, Washington 98033 molly@mollymurrah.com | mollymurrah.com

Watercolor Supplies List: — "Cactus Flowers in Watercolor"

(These supplies are simply suggestions. Just because they are on this list doesn't mean they are required!)

PAINTS & PALETTE:

If you have a favorite palette, please use what you have. I recommend <u>warm and cool, light and dark versions</u> of the three primaries (red, yellow, blue), one or two of the secondaries (orange, green, purple), then fill in with your other favorites.

Below are some of the pigments on my palette — all are Daniel Smith Artists' Materials tube paints but there are many good brands. it's best to purchase high grade, archival tube pigments, not student grade. (*To save on costs, many pigments can be found in small 5ml tubes.*)

Yellow: Azo Yellow, New Gamboge, Raw Sienna Red: Pyrrol Red, Quinacridone Rose Blue: Ultramarine Blue, Cobalt Blue, Cerulean Blue **Orange:** Quinacridone Burnt Orange, Burnt Sienna **Purple:** Imperial Purple, Lavender **Green:** Cobalt Teal, Sap Green, Terre Vert

In addition, I have Sepia, Burnt Umber, and Ivory Black, and **<u>I consider White Gouache and Neutral Tint very important</u>** to have on your palette. (Make sure your white gouache is NOT acrylic, permanent gouache!)

I use a large palette with large paint wells and separate mixing areas. Some small folding palettes are good, but paint can drip down from the top when closed. I keep my paints gooey by spritzing them with water regularly.

Items below in red are considered essential:

PAPER:

1 sheet Arches 140# Cold Press paper (22" x 30" sheet size torn or cut into four 11" x 15" sheets) (**Good paper is VERY important**, but there are other good brands, if you have a preference.)

BRUSHES:

Brushes that are a *mix of synthetic and natural* bristles are good and not as expensive as all natural brushes. I use a combination of round and flat brushes.

2" Flat wash brush 1", 3/4", 1/2", and 1/4" Flats #12 (or #14) and #8 Rounds

#4 Rigger (script brush) Scrubber Brushes (if you have them)

GENERAL ACCESSORIES:

Brush holder to hold brushes in position 1/2" or 3/4" white artists or masking tape (please do not use colored tape) #2B or #3B pencil (l often use a mechanical pencil) Small pencil sharpener if you use a regular pencil Kneaded eraser

Artist's gray scale/value finder (I will supply a version in my digital handout)

Water containers (I use one main container for dirty water and one smaller for clean water)

Roll of absorbent paper towels

Adjustable spray bottle or atomizer

12" or 18" ruler (18" is better if you have one)

A piece 12" x 16" of plastic or corrugate plastic board to paint on

Something non-porous. Here is a link to corrugated plastic boards on Amazon to give you an idea. This brand is very inexpensive and you can use the boards without the metal stakes provided:

https://tinyurl.com/bdz7sxrc